**Critique Corner : Definition of a Critique:**

Critique by definition is always subjective and can never be objective. Critique involves someone else’s opinion of our work, that little part of our heart and soul that is bared and hanging on the wall. Critique can be positive, constructive and helpful or difficult, painful and embarrassing. Critique allows the artist to explain (brag, exult, lament) and to grow by hearing the critic applaud strengths and discuss weakness of the work. In addition there is great value in hearing input from the peer group, agreeing or disagreeing with the critic and offering their own unique insights. A critique should make us feel successful, validated and challenged to accomplish more.

**Format for Critique:** Members will be invited to join an artist in Critique corner and the following steps will be followed.

1. **Introduce yourself** and make a brief personal statement. (What inspired you to do the piece you are presenting.)
2. **Positive comments:** First from Artist...then from audience

-----I like-----

----I feel positive---

1. **Comment on any Problem or Difficulty** (on work shown)

----I had trouble with---- followed by feedback from audience

--- I am unsure about----followed by feedback from audience

Thank-you to Mary-Lou Brooks for providing FAC with information that helped us to develop our Critique format.

CRITIQUE CORNER:

1. **Introduce yourself** and make a brief personal statement. (eg.What inspired you to do the piece you are presenting.)
2. **Positive comments:** First from Artist...then from audience

-----I like-----

----I feel positive---

1. **Comment on any Problem or Difficulty** (on work shown)

----I had trouble with---- followed by feedback from audience

--- I am unsure about----followed by feedback from audience

Critique

Corner